

All Creatures of Our God and King

For Choir and Orchestra

German Melody, originally arranged by Ralph Vaughn Williams

Lyrics by St. Francis of Assisi

This arrangement by Gordon Haws

$\text{♩} = 60$

The musical score is arranged in a system with 15 staves. The top two staves are for the choir: Women (soprano clef) and Men (bass clef). The remaining staves are for the orchestra: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violins, Violas, Violoncellos, Contrabasses, Piano (grand staff), Chimes, and Timpani. The score begins with a tempo marking of quarter note = 60. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics 'All' are written under the Women's staff in the final measure. Dynamics include *p* (piano) and *mp* (mezzo-piano).

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W. crea-tures of our God and King, Al-le-lu-ia! Al-le-

M. Lift up your voice and with use sign, Al-le-lu-ia! Al-le-

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

Cbs.

Pno. *p*

Cme.

Timp.

13 *p*

W. -lu - ia! Thou burn-in sun with gol-den beam, *mp*

M. -lu - ia! Thou sil-ver moon with soft-er beam, Al - le -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

18 *mp* *mf*

W. Oh, praise him. Al-le - lu - ia! Thou rush-ing wind that art so

M. -lu - ia! Oh, praise him. Al-le - lu - ia!

Fl.

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Vlms. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Pno. *mf* *mf*

Cme. *mp* *mf*

Timp. *mf*

24

W. stong, Ye cloudsthat sail in heav'n a - long, Al - le - lu - ia! Al - le - lu - ia! Thou

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

29

W. rising morn, in praise - re - joice! Thou sil - ver moon with soft - er gleam, Al - le - lu - ia! Al - le -

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

34

mf

W.

-lu - ia! Al-le - lu - ia! Oh, praose jim! Al-le - le - ia!

Thou

mf

M.

Fl.

Ob.

mf

mf

Cl. in Bb

Bsn.

mf

mf

Hn. in F

Tpt. in Bb

mf

mf

Tbn.

mf

Vlms.

Vlas.

mf

mf

Vcs.

mf

Cbs.

mf

Pno.

mf

mf

Cme.

mf

Timp.

f

41

W. *flow-ing wa-ter, pure and clear, Make mu-sic for thy Lord to hear, Al-le - lu - ia! Al-le -*

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

46

W. -lu - ia! Thou fire so ma-ter-ful and bright, That gives to man both warmth and light, Al-le -

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

51

W. -lu - ia Al-le - lu - ia! Oh, praise him! Al-le - lu - ia! Al-le - lu - ia -

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

♩ = 56

* Note to vocalists: Do not add a "ya" sound when the note changes.

57

W. *f*

M. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Pno. *f*

Cme. *f*

Timp. *f*

-!* Dear Moth-er Earth, who day by day Un - fold-eth bless-ings on our

61

W. way, Al - le - lu - ia! Al - le - lu - ia! The flow'rs and fruit that in three

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlns.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

65

W.
grow, Let them his glo - ry al - so show, Al le lu ia Al le

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

69 ♩ = 50

W. ia! Oh, praise him! Al le lu ia! Al-le - lu - - ia!

M.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tbn.

Vlns.

Vlas.

Vcs.

Cbs.

Pno.

Cme.

Timp.

74

Oh, praise him! Al le lu ia! Al-le - lu - ia!

W.
M.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Vlns.
Vlas.
Vcs.
Cbs.
Pno.
Cme.
Timp.

79

W.
M.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tbn.
Vlins.
Vlas.
Vcs.
Cbs.
Pno.
Cme.
Timp.