

Secret Prayer

(Duet for two voices, to be sung a cappella)

Arranged by Gordon Haws

Words and Music by Hans Henry Petersen

November 2021

J = 80

Tenor Bass

8 There is an hour of peace and rest. Un - marred by earth - ly cares; 'Tis
Un - marred by earth - ly cares; 'Tis

T. B.

6 8 when be-fore the Lord I go And kneel in se-cret prayer. May my heart be turned to
when be-fore the Lord I go And kneel in se-cret prayer. May my heart

T. B.

11 8 pray. Pray in se - cret day by day, That this boon to mor - tals
Turned to pray, Pray in se - cret, Day by day, That this boon

T. B.

15 8 giv'n May u - nite my soul with heav'n. The straight and nar - row
Mor - tals giv'n, May u - nite my soul with heav'n. The straight and nar - row

The musical score consists of four staves of music for two voices: Tenor and Bass. The Tenor part is in soprano clef, and the Bass part is in bass clef. The music is in common time with a key signature of one sharp. Measure numbers 8, 6, 11, and 15 are indicated at the beginning of each section. The lyrics are written below the notes. The Tenor and Bass parts are mostly independent, though they share some melodic elements in the later sections.

19

T. way to heav'n, Where an - gels bright and fair, Are sing - ing to God's

B. way to heav'n, Where an gels bright and fair, Are sing ing to God's

23

T. praise is found, Through con-stant se - cret prayer. May my heart be turned to

B. praise is found, Through con-stant se - cret prayer. Oh, may my heart

27

T. pray. Pray in se cret, Day by day, That this

B. be turned to pray, Pray in se cret, Day by day,

30

T. boon to mor - tals giv'n May u - nite my soul with

B. Oh, that this boon to_mor - tals giv'n, To_mor - talsgiv'n, May u - nite my soul with

33

T. heav'n. When sail-ing on Life's storm-y sea, 'Mid

B. heav'n. When sail ing on Life's storm y sea, 'Mid

38

T. bil-lows of des - pair, 'Tis sol-ace to my soul toknow God

B. bil-lows of des - pair. 'Tis sol-ace to my soul to know. God

44

T. hears my se - cret prayer. May my heart be turned to pray. Pray in

B. hears my se - cret prayer. Oh, may my heart be turned to pray,

48

T. se - cret Day by day, That this boon to mor - tals

B. Pray in se - cret Day by day, Oh, this boon to mor - tals

51

T. giv'n May u - nite my soul with heav'n. When thorns are strewn a -

B. giv'n, To_mor - talsgiv'n, May u - nite my soul with heav'n. When thorns are strewn a -

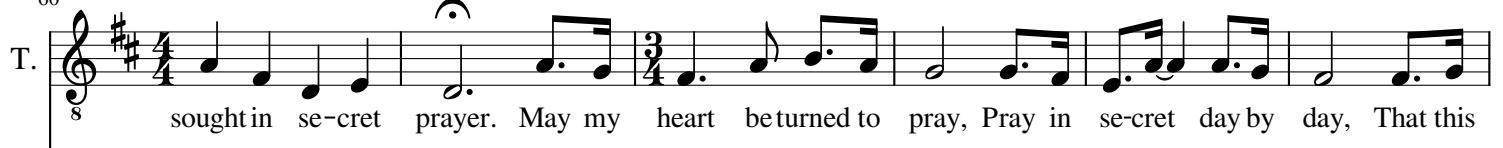
55

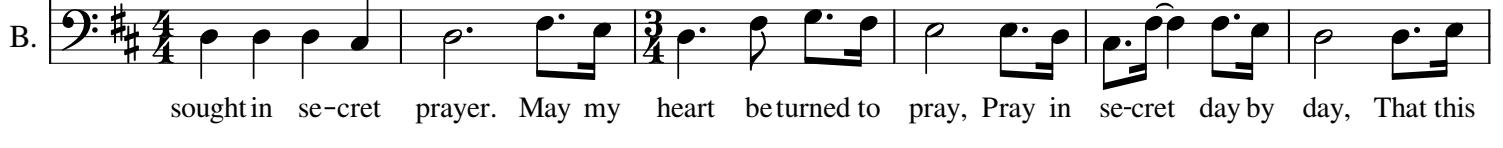
T. long my path, And foes my feet en - snare, My Sav-ior to my aid willcome, If

B. long my path, And foes my feet en - snare, My Sav-ior to my aid willcome, If

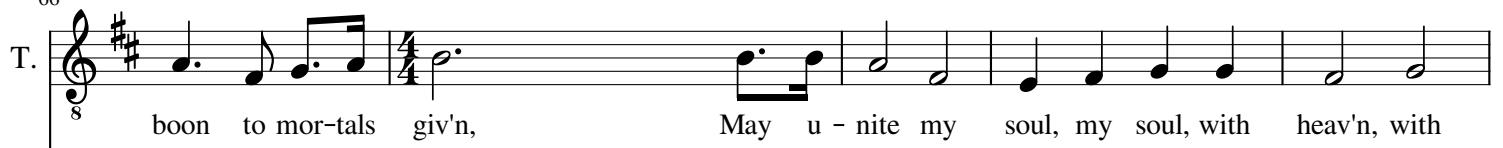
(Rhythm switches to 3/4 timing)

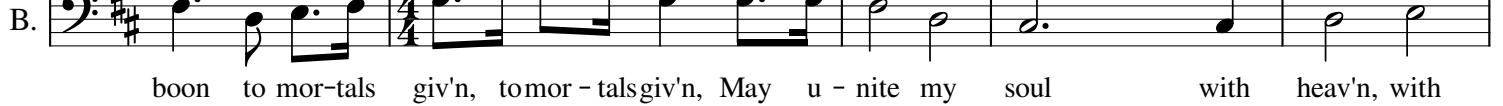
60

T. 

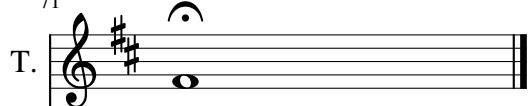
B. 

66

T. 

B. 

71

T. 

B. 